

Josiah Wilkinson

CORRESPONDENCE
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AUDIO DIRECTION · COMPOSITION · ENGINEERING

**VERMIS + Dungeons & Dragons Audio Lead · BAFTA-Nominated Composer ·
Audio Engineer · Ableton Certified Trainer**

01 Summary

Professional Composer, Audio Engineer, and Pianist with deep, hands-on command of the full audio production chain – composition, sound design, recording, mixing, and mastering. Ableton Certified Instructor and BAFTA-nominated composer with a proven catalog spanning pop, metal, electronic, classical, and dungeon synth, delivered for games, artbooks, films, and independent releases across platforms.

Owner and operator of a professional mixing, mastering, and music-education studio serving clients nationwide. Backed by twelve years of elite classical performance training, combining exceptional discipline, structure, and attention to detail to produce accurate, high-quality work in fast-paced creative environments. Also holds a B.S. in Information Technology with working experience in software development, database design, and AI systems – a secondary, supporting skill set. Seeking to deliver value and not waste time.

02 Education

Bachelor of Science in Information Technology

LIBERTY UNIVERSITY, LYNCHBURG, VA – 2023

Relevant Coursework: Computer Programming, Database Systems, Information Security, Systems Administration, Enterprise Systems Integration.

03 Professional Experience

Composer — Original Soundtrack, VERMIS

2026 – PRESENT

HOLLOW PRESS

Composing and sound-designing the original score for VERMIS, a series of dark fantasy artbooks by Spanish artist Plastiboo, published by Hollow Press and designed to look like a guide for a non-existent dungeon crawler – horror, surrealism, and old-school RPG aesthetics. Fully responsible for all musical direction, sound design, and final score delivery.

Owner / Audio Engineer

MAY 2023 – PRESENT

LORESTONE STUDIO LLC

Founded and operate a professional audio studio specializing in mixing, mastering, and sound design, alongside advanced music education, serving clients nationwide. Track, edit, mix, and master across Ableton Live, Logic Pro, and Bitwig. Deliver private instruction in classical piano, composition, and music theory, emphasizing precision, structure, and iterative improvement. Maintain full operational responsibility including client management, quality control, and business systems.

Live Touring Artist

2025

DIM

Toured and performed live as DIM at high-value festivals and venues, achieving multiple sold-out shows. Collaborated with violist Hannah Wilkinson, a Juilliard graduate and Kovner Fellow who studied closely under Itzhak Perlman, whose live performance elevated the project's artistic profile significantly.

Owner / Operator · Composer · Producer

MAY 2017 – PRESENT

DIM (ARTIST PROJECT)

Independently built and scaled a music project that consistently generates tens of thousands of streams monthly with strong sales across platforms. Handle all composition, production, mixing, and mastering, plus the creative and business operations, with a focus on quality, consistency, and audience growth. Achievements include charting #31 on RateYourMusic's albums of 2017 and multiple vinyl releases through Out of Season & Dungeons Deep.

Independent Recording Artist & Label Operator

JAN 2014 – APR 2016

JOSIAH WILKINSON / JOSY – VANCOUVER, BC, CANADA

Composer, producer, and performer for electronic and experimental works as Josiah Wilkinson and Josy. Released original compositions signed by major labels and collectives including Artist Intelligence Agency, Hegemon (AiA), Insight Music, and MrSuicideSheep. Featured work "Hold so Deep" (signed by Artist Intelligence Agency) went viral in 2016, garnering over 500k streams.

Independent Recording Artist

JAN 2012 – JUN 2017

RELICA – MIAMI, FLORIDA

Producer, composer, and music-theory professional creating electronic genres including future garage, dubstep, drum & bass, synthwave, and ambient. Featured and signed to multiple labels and collectives including Fent Plates, Insight Music, MrSuicideSheep, Hegemon (AiA), and others.

Classical Piano & Composition — Intensive Professional Training

2004 – 2021

TETYANA KULIUSH · ALEXANDER KOBRIN

Trained under master instructors Tetyana Kuliush and Alexander Kobrin for twelve years. Performed at Carnegie Hall and the Kennedy Center; awarded a full scholarship to Berklee College of Music for Composition. Maintained a four-hour daily practice regimen, building exceptional focus, precision, and long-term discipline.

Owner / Operator

MAY 2017 – PRESENT

LOWLY DYING STEWARD LLC

Founded and operate a business managing all functions: financials, compliance, client relations, and strategic decision-making. Demonstrated consistent self-discipline and accountability while operating independently in a results-oriented environment.

Software Developer (Contract)

2021 – 2025

INTERHOPE LLC

Designed and developed a custom database application to track and manage resources for international humanitarian outreach programs serving orphaned and abandoned children. Improved data accuracy, accessibility, and operational efficiency through clean architecture and user-focused implementation, while maintaining full technical ownership of the project.

04 Honours & Awards

Full Scholarship, Music Composition

FEB 2023

BERKLEE COLLEGE OF MUSIC

Awarded a full scholarship to Berklee College of Music for Composition (associated with Kiev Conservatory).

Original Soundtrack, BAFTA-Nominated Game

NOV 2021

DIM – COMPENDIUM I

Composed the original soundtrack (DIM – Compendium I) for a BAFTA-nominated game on the plague.

Original Soundtrack, Large-Scale Skyrim Mod

FEB 2022

RING OF TAMYRELIN – PATTERN IN THE SHADOWS

Composed and produced the original soundtrack for a large-scale Skyrim mod (Ring of Tamyrelin – Pattern in the Shadows).

Recognized as a "Modern Classic"

NOV 2021

SYNTH DIGEST'S PRIMER

DIM – Compendium Reliquiae recognized as a "modern classic" on Synth Digest's Primer for dungeon synth.

Multiple Album Reviews Featured

2021 – 2022

INVISIBLE ORANGES

Multiple DIM album reviews featured in Invisible Oranges, a respected independent music-criticism outlet.

Featured on New & Notable Albums

OCT 2020

BANDCAMP

DIM – Compendium II featured on Bandcamp's New & Notable Albums.

05 Technical Skills

AUDIO

Audio Engineering, Mixing, Mastering, Sound Design, Recording (Ableton Live, Logic Pro, Bitwig, LMMS)

MUSIC

Composition, Arrangement, Piano & Guitar Performance, Music Theory, Artist Management, Label Operations

PROFESSIONAL

Ableton Certified Instructor, Technical Documentation, Problem Solving, Project Ownership, Quality Control

PLATFORMS

Linux, Windows, MacOS

DEVELOPMENT

Database Design & Management, Software Programming, Information Systems, Data Analysis

AI & DATA

AI Prompt Engineering, AI Training, Data Annotation & Labeling, AI Data Manipulation